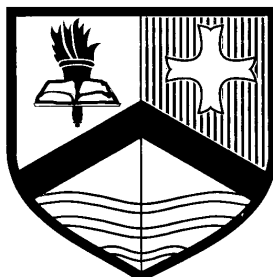


Scraptoft Valley Primary School



Raising Standards Appendix A Art and Design Policy

Mission Statement

Working together to give every child an excellent education in a caring environment

Draft completed: February 2025
Ratified by Governing Body: 12th June 2025
Review: February 2028

Statement of Intent

Art and Design in school develops children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes through offering them a wide range of activities. Their experiences will help them to develop an understanding of the diverse roles and functions of art and design in the locality and in the wider world.

Aims and Objectives

- To stimulate creativity and imagination by providing visual, tactile and sensory experiences
- To develop an understanding of colour, form, texture and pattern
- To develop the ability to use materials and processes to communicate ideas, feelings and meanings
- To explore ideas and meanings in the work of artists, craftspeople and designers
- To learn about the functions of art, craft and design in their own lives and in different times and cultures
- To learn how to make thoughtful judgements and aesthetic and practical decisions and become actively involved in shaping environments

During the Foundation Stage pupils will have the opportunity to:

- Explore colour, texture, shape, form and space in natural and made objects, including resources from different cultures and in their environment
- Be stimulated to think about and respond to what they see, touch and feel in different ways
- Use their imagination and express their ideas, thoughts and feelings through the use of a widening range of materials and suitable tools for designing and making
- Be imaginative and creative and make connections between one area of learning and another

During KS1 pupils will have the opportunity to:

- Explore the visual, tactile and sensory qualities of materials and processes and begin to understand and use colour, shape and space, and pattern and texture to represent their own ideas and feelings
- Focus on the work of artists, craftspeople and designers by asking and answering questions like "What is it like?", "What is it made from?", "How is it made?", "What do I think and feel about it?"

During KS2 pupils will have the opportunity to:

- Improve their control of materials, tools and techniques and become more confident in using visual and tactile elements, materials and processes to communicate what they see, feel and think
- Increase their critical awareness of the roles and purposes of art in different times and cultures by commenting on works and asking questions like “What is this work about?”, “Why was it made?”, “For what purpose?”, “What materials and processes were used to make it?”, “How are these matched to the purpose of the work?”, “When and where was it made?”, “What do I think and feel about it?”

Progression

By the end of Foundation Stage most children should be able to:

- Explore a variety of different materials
- Use their imagination to create a variety of images

By the end of KS1 most children should be able to:

- Explore ideas
- Investigate and use a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts
- Comment on differences in others’ work and suggest ways of improving their own

By the end of KS2 most children should be able to:

- Explore ideas and collect visual and other information to help them develop their work
- Use their knowledge and understanding of materials and processes to communicate ideas and meanings, and make images and artefacts combining and organising visual and tactile qualities to suit their intentions
- Compare and comment on ideas, methods and approaches used in their own and others’ work, relating these to the context in which the work was made
- Adapt and improve their work to realise their own intentions

Planning and Assessment

Teachers plan on a modular basis. They find links between Art and Design and teach having a creative approach. This means that more than one block of Art or design may be taught across one module. In each Year group it may be taught at different times and not over a 6 week module. A range of artists are covered across each year group. Teachers are encouraged to make cross curricular links with subjects such as History to enhance their artwork and learning objectives are created based on the objectives for Art and Design from the National Curriculum.

- Long Term – Yearly module planning sheet showing curriculum links
- Medium Term – Six week modular planning (see modular planning sheet)

- Short Term – Individual lesson plans created onto flipcharts which include differentiation, assessment and evaluation

Assessment of activities is made each lesson using our feedback marking sheets and these are used to inform future planning. Assessment of Art and Design coverage within the school will be monitored by the Art Co-ordinator (see role of Co-ordinator).

Progress and attainment are recorded on Target Tracker and if appropriate a piece of work is placed in their Records of Achievement Folders. Parents are provided with information on the progress of their children at Parents' Evening and may be commented on in the child's annual school report.

Methods of Delivery

The teaching organisation includes:

- Whole class
- Group work – ability and social
- Individual work
- Paired work

Differentiation

Teachers will use a range of teaching and learning approaches and a variety of activities to engage and motivate pupils of all abilities. This process includes differentiation by:

- Adjusting tasks
- Providing different tasks
- Alternative equipment / tools
- Use of a wide range of resources / materials which are selected to meet pupils' needs
- Support offered to pupils
- The response to work and learning given by the teacher
- Appropriate grouping of children

Equal Opportunities

Every child at Scraftoft Valley Primary School, regardless of age, race or gender, has an entitlement to be taught at an appropriate level and have access to a broad, balanced and differentiated curriculum. (See Equal Opportunities Policy)

Inclusion

Every child at Scraftoft Valley Primary School has the right to be included in all learning opportunities. Although this may be explicit in Special Educational Needs (SEND) and Equal Opportunities Policies, our approach in any curriculum area is to prepare every child with the necessary skills, knowledge and attitudes to equip them for a positive role within society. Inclusion should create in every learner, self-confidence and self-esteem so they can facilitate their own development. (See Inclusion Policy)

Special Educational Needs (SEND)

Art and Design is a foundation subject within the National Curriculum, and each child at Scraptoft Valley Primary School regardless of age, race or gender has an entitlement to be taught at an appropriate level to fulfil their potential in this area.

Children are taught Art and Design from Foundation 1 onwards. Children with a S.E.N.D are identified as early as possible and their needs addressed in accordance with the school's S.E.N.D Policy and with reference to the MINS Document & S.E.N.D Code of Practice.

More Able, Gifted and Talented (MAGAT)

Children demonstrating a particular ability in Art and Design should continue to be supported in achieving higher standards through extension activities provided in lessons and extra-curricular activities.

Computing

All children will have opportunities to use ICT/Computing in ways that will enhance their learning in Art and Design. (See also Website suggestions)

Role of Co-ordinator

The Art Co-ordinator will:

- Maintain an overview of Art and Design aims and objectives ensuring coverage of statutory requirements
- Ensure balance, continuity and progression within Art and Design
- Review and monitor planning
- Monitor, evaluate and review the implementation of new initiatives to identify any INSET requirements and resource implications
- Provide help, ideas and support to address the needs of individual teachers and whole staff
- Maintain resources and give advice on their use with reference to the Health and Safety Policy

Resources

Art and Design resources are located:

- KS1 Resource/stock room – art equipment / Resource room by Year 2 – books/posters etc.
- Art and Design resources stored in each classroom – art equipment

Health and Safety

- Children and staff are taught about Health and Safety issues and care of resources
- All Health and Safety issues will be in accordance with the School's Health and Safety policy

Review

This policy will be reviewed every three years or revised in the light of any new legislation.
Date of next review – February 2028.