

## Scraptoft Valley Primary School

### Literacy Subject Plan

Nursery/Reception/Year 1- Literacy and phonics will be taught through the KTC programme and a range of Big Books. Please see separate plans.

Year 2 and Year 6 will be assessing writing at regular intervals throughout the year through the moderation process. Year 3, 4 and 5 will assess pieces of writing using diagnostic writing tasks in specific modules across the year.

#### Year 2 - Suggested texts

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<p><b><u>Shared Reading (and writing based on books)</u></b></p> <p>Who's in the Shed?</p> <ul style="list-style-type: none"> <li>• Sentences</li> <li>• Retelling story</li> <li>• Descriptions</li> <li>• Speech bubbles</li> </ul> <p>Big Bad Bill</p> <ul style="list-style-type: none"> <li>• Character Description</li> <li>• Letter writing</li> </ul> <p>The tiger who came to tea</p> <ul style="list-style-type: none"> <li>• Conjunctions/apo strophes, questions</li> <li>• Invitations</li> <li>• Story writing</li> </ul>	<p><b><u>Shared Reading (and writing based on books)</u></b></p> <p>Owl babies</p> <ul style="list-style-type: none"> <li>• Setting description</li> <li>• Recount writing</li> <li>• Diary entry</li> <li>• letter</li> </ul> <p><b><u>Stories with familiar settings</u></b></p> <p>Biscuit Bear by Mini Grey</p> <ul style="list-style-type: none"> <li>• Story writing/narrative</li> <li>• Instructions</li> </ul> <p><b><u>Shared Reading Text</u></b></p> <p>Fantastic Mr Fox</p>	<p><b><u>Poetry – Silly Stuff</u></b></p> <p>Rumble in the Jungle by Giles Andreae (poem to learn off by heart)</p> <p><b><u>Shared Reading (and writing based on books)</u></b></p> <p>The Magic Finger by Roald Dahl</p> <ul style="list-style-type: none"> <li>• Diary entry</li> <li>• Setting/Character</li> <li>• Extended narrative</li> </ul>	<p><b><u>Traditional Stories</u></b></p> <p>The Three Billy Goats Gruff</p> <ul style="list-style-type: none"> <li>• Fiction writing</li> </ul> <p><b><u>Non-narrative – Reports</u></b></p> <p>Alien Spotters Guide</p> <ul style="list-style-type: none"> <li>• Non-chronological reports</li> <li>• Newspaper reports</li> <li>• Non-chronological reports</li> </ul> <p><b><u>Shared Reading Text</u></b></p> <p>The Owl Who Was Afraid of the Dark</p>	<p><b><u>Different stories by the same author</u></b></p> <p>Range of stories by Julia Donaldson;</p> <p>The Dinosaur's Diary</p> <p>The Smartest Giant</p> <p>The Snail and the Whale</p> <p>The Ugly Five (main focus text)</p> <ul style="list-style-type: none"> <li>• Instructions</li> <li>• Fiction writing/narrative</li> </ul> <p><b><u>Shared Reading Text</u></b></p> <p>Dinosaurs Diary</p>	<p><b><u>Traditional Stories</u></b></p> <p>Little Red Riding Hood</p> <ul style="list-style-type: none"> <li>• Fiction writing(stories)</li> </ul> <p><b><u>Poetry – Really Looking</u></b></p> <p>Link to poem to learn off by heart</p> <p>Magic Box by Kit Wright</p> <p><b><u>Shared Reading Text</u></b></p> <p>Dragon Masters</p>

**Year 2 Story time to include**

*This list is not exhaustive and may be tweaked yearly to reflect the needs and interests of the cohort*

**And several poems across the year from 'The Works; Key Stage 1' by Pie Corbett**

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<p>Alien's Love Underpants and other stories from collection</p> <p>Stuck by Oliver Jeffers</p> <p>Tortoise vs Hare by Preston Rutt</p> <p>Incredible You by Rhys Brisenden</p> <p>A first book of poetry by Pie Corbett</p> <p>Journey by Aaron Becker</p>	<p>George's Marvellous Medicine by Roald Dahl</p> <p>The Pea and the Princess by Mini Grey</p> <p>Toys in Space by Mini Grey</p> <p>Crazy Mayonnaisy Mum by Julia Donaldson (poetry)</p> <p>Mr Majeka by Humphrey Carpenter</p>	<p>Heard it in the Playground by Allan Ahlberg (poetry)</p> <p>The Day the Crayons Quit by Drew Daywalt</p> <p>A bear called Paddington by Michael Bond</p> <p>Jack and the Baked Beanstalk by Colin Stimpson</p>	<p>The Gingerbread Man – Ladybird Tales</p> <p>The Enormous Turnip – Ladybird Tales</p> <p>The Goblin and the Girl by Neil Irani</p> <p>The True Story of the three little pigs by Jon Scieszka and Lane Smith</p> <p>Caterpillar Butterfly by Vivian French</p> <p>I'll take you to Mrs Cole by Nigel Gray</p>	<p>Various Julian Donaldson book including 'Smartest Giant in Town</p> <p>The Stinky Cheese by Jon Scieszka and Lane Smith</p> <p>Utterly Me, Clarice Bean by Lauren Child</p>	<p>Super Red Riding Hood and other 'twisted' versions of traditional tales</p> <p>Hansel and Gretel by Michael Morpurgo</p> <p>If the World were a Village by David Smith</p> <p>Mrs Pepperpot Stories by Alf Proysen</p>

**Year 3 - Suggested texts**

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<p><b><u>Stories with familiar settings</u></b> The Angel of Nitshill Road by Anne Fine</p> <ul style="list-style-type: none"> <li>• <b>Fiction writing (stories to include elements of action and suspense)</b></li> <li>• <b>Character descriptions</b></li> </ul> <p><b><u>Poetry – Poems to Perform</u></b> A Caribbean Dozen by John Agard</p> <p><b><u>Shared Reading</u></b> Esio Trot – Roald Dahl (starting 2021/22)</p>	<p><b><u>Myths and Legends</u></b> Perseus and the Gorgon by Rob Lloyd Jones Theseus and the Minotaur – Johanna Ehrman Read other versions of the same myth</p> <ul style="list-style-type: none"> <li>• <b>Fiction writing (stories to include elements of action /suspense/myths)</b></li> <li>• <b>Setting/Character description within stories</b></li> </ul> <p><b><u>Non-narrative – non-chronological reports (continue into Module 3)</u></b> The Dragon Machine – Helen Ward</p> <ul style="list-style-type: none"> <li>• <b>Non-chronological reports (reports about their own dragon)</b></li> <li>• <b>Instructions</b></li> </ul> <p><b><u>Shared Reading</u></b> It’s too frightening for me – Shirley Andrews</p>	<p><b><u>Non-narrative – Information texts</u></b> The Dragon Machine – Helen Ward (Continued from Module 2)</p> <p><b><u>Fiction</u></b> Winter’s child by Angela McAllister</p> <ul style="list-style-type: none"> <li>• <b>Story writing</b></li> <li>• <b>Character description</b></li> </ul> <p><b><u>Shared Reading</u></b> The Magic Faraway Tree – Enid Blyton</p>	<p><b><u>Adventure and Mystery</u></b> Traction Man/Traction Man Meets Turbo Dog by Mini Grey</p> <ul style="list-style-type: none"> <li>• <b>Adventure story</b></li> <li>• <b>Diary writing</b></li> </ul> <p><b><u>Shared Reading</u></b> Nim’s Island –Wendy Orr</p>	<p><b><u>Authors and Letters</u></b> The Witches by Roald Dahl</p> <ul style="list-style-type: none"> <li>• <b>Persuasive letter (eg. persuading someone to join the witches group)</b></li> </ul> <p><b><u>Poetry – Shape Poems</u></b> Link to The Witches</p> <p><b><u>Shared Reading</u></b> The Turbulent Term of Tyke Tyler – Gene Kemp</p>	<p><b><u>Dialogue and Plays</u></b> Playtime! A selection of plays by Julia Donaldson</p> <ul style="list-style-type: none"> <li>• <b>Play scripts</b></li> <li>• <b>Instructions (eg. how to make a puppet)</b></li> </ul> <p><b><u>Poetry – Language Play /Shape Poems</u></b> Raps, Riddles and Concrete by Pie Corbett</p> <p>Links to poems to learn off by heart – Classic poem Minnie and Winnie by Alfred Lord Tennnyson</p> <p><b><u>Shared Reading</u></b> The Queen’s Nose – Dick King Smith</p>

Diagnostic writing tasks – Module 1 , 3 and 5

Module 1 – Fiction writing

Module 2/3 – Non-Chronological report

Module 5 – Persuasive letter

**Year 3 Story time to include**

*This list is not exhaustive and may be tweaked yearly to reflect the needs and interests of the cohort*

**And several poems across the year from these books: Quick, Let's Get Out of Here, The World's Greatest Space Cadet, Paint Poem and The Puffin Book of Utterly Brilliant Poetry**

<b>Module 1</b>	<b>Module 2</b>	<b>Module 3</b>	<b>Module 4</b>	<b>Module 5</b>	<b>Module 6</b>
Jamaica and Briana – Juanita Havill	Ice Palace – Robert Swindells	Ug – Raymond Briggs	Three by the Sea – Mini Grey	The Clue is in the Poo – Andy Seed	The Fox and the Ghost King – Michael Morpurgo
The Tunnel – Anthony Browne	The UFO Diary – Satoshi Kitamura	Beaver Towers – Nigel Hinton	Cliffhanger – Jacqueline Wilson	Perfectly Norman – Tom Percival	Tuesday – David Wiesner
Joseph Coelho poetry books	The Egg – M.P. Robertson	The Legend of Podkin One Ear – Kieran Larwood	Meerkat Mail – Emily Gravett	The Night Shimmy – Anthony Browne	Zog – Julia Donaldson

**Year 4 - Suggested texts**

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<p><b><u>Stories set in imaginary worlds</u></b></p> <p>The Lion, the witch and the wardrobe by C.S.Lewis</p> <ul style="list-style-type: none"> <li>• <b>Setting descriptions</b></li> <li>• <b>Character descriptions</b></li> </ul> <p><b><u>Shared Reading</u></b> The Lion, The Witch and The Wardrobe CS Lewis</p>	<p><b><u>Short story set in a magical world</u></b></p> <p>Lost Happy Endings by Carol Ann Duffy</p> <ul style="list-style-type: none"> <li>• <b>Setting/character description</b></li> <li>• <b>Dialogue</b></li> </ul> <p><b>Short narrative writing</b></p> <p><b><u>Shared Reading</u></b> The Firework Maker’s Daughter – Phillip Pullman</p>	<p><b><u>Stories with historical settings</u></b></p> <p>The Scarab’s Secret by Nick Would</p> <ul style="list-style-type: none"> <li>• <b>Newspaper reports</b></li> </ul> <p><b><u>Poetry – Creating Images</u></b></p> <p>Link to poem to learn by heart Wind Poems and on the Ning Nang Nong</p> <p><b><u>Shared Reading</u></b> The Firework Maker’s Daughter – Phillip Pullman</p>	<p><b><u>Non-fiction texts</u></b></p> <p>Atlas of Adventures by Lucy Letherland</p> <ul style="list-style-type: none"> <li>• <b>Persuasive writing</b></li> </ul> <p><b><u>Non –narrative – Explanation (Begin Week 6 and goes across into Module 5</u></b></p> <p>The Shirt Machine – Primary National strategy visual text</p> <ul style="list-style-type: none"> <li>• <b>Explanation text</b></li> </ul> <p><b><u>Shared Reading</u></b> Greek Myths by Geraldine McCaughrean</p>	<p><b><u>Non –narrative – Explanation (complete at start of Module 5)</u></b></p> <p>The Shirt Machine – Primary National strategy visual text</p> <p><b><u>Poetry – Exploring Form</u></b> Link to poem to learn by heart The Witches Scene from Macbeth</p> <p><b><u>Shared Reading</u></b> Because of Winn Dixie by Kate DiCamillo</p>	<p><b><u>Stories from other cultures/Stories from different viewpoints</u></b></p> <p>Journey to Jo’burg by Beverley Naidoo</p> <ul style="list-style-type: none"> <li>• <b>Diary Writing</b></li> <li>• <b>Report Writing</b></li> </ul> <p><b><u>Poetry – Exploring Form</u></b></p> <p>Link to poems to learn by heart Sensmaye poem</p> <p><b><u>Shared Reading</u></b> Varjak Paw by S.F. Said</p>

Diagnostic writing tasks – Module 1 , 3 and 5

Module 1 – Setting/Character description

Module 3 – Newspaper reports

Module 5 – Diary writing

**Year 4 Story time to include**

*This list is not exhaustive and may be tweaked yearly to reflect the needs and interests of the cohort*

**And several poems across the year from these books: Deep in the Green Wood, Hot Like fire, Sensational!**

***Those in Italics are from Pie Corbett's Reading Spine***

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Changes – Anthony Browne	Flotsam – David Wiesner	The Shape Game – Anthony Browne	In the Attic – Hiawyn Oram and Satoshi Kitamura	A Walk in the park – Anthony Browne	Piggybook – Anthony Browne
If all the World's were.... by Joseph Coelho (poetry)	Dead Man's Cove by Lauren St Cove	Ma'ats Feathers – Juliet Desailly	The Hoppamelon – Paul Geraghty	The Miraculous Journey of Edward Tulane by Kate Di Camillo	Journey to the River Sea by Eva Ibbotson
The Lion, the Witch and the Wardrobe by C.S.Lewis		Sky Hawk by Gill Lewis	Adventures of Perseus	Persephone by Sally Pomme Clayton	

### Year 5 - Suggested texts

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<p><b><u>Stories set in fantasy worlds</u></b> Leon and the Place Between by Angela McAllister</p> <ul style="list-style-type: none"> <li>• Fiction writing</li> <li>• Longer narrative</li> <li>• Character/Setting description</li> </ul> <p><b><u>Poetry – Poetic Style</u></b> Link to poem to learn off by heart If by Rudyard Kipling</p> <p><b><u>Shared Reading</u></b> The undead pets by Sam Hay</p>	<p><b><u>Non-fiction text</u></b> The Promise by Nicola Davies</p> <ul style="list-style-type: none"> <li>• Persuasive letter</li> <li>• Descriptive writing</li> </ul> <p><b><u>Shared Reading</u></b> The boy in the tower Polly Ho-yen</p>	<p><b><u>Explanation Text</u></b> Manfred the Baddie By John Fardell</p> <ul style="list-style-type: none"> <li>• Explanation text</li> </ul> <p><b><u>Poetry – Nonsense Poems</u></b> Link to poem to learn off by heart The Wendigo by Ogden Nash</p> <p><b><u>Shared Reading</u></b> The Explorer by Katherine Rundell</p>	<p><b><u>Argument</u></b> Kensuke’s Kingdom by Michael Morpurgo</p> <ul style="list-style-type: none"> <li>• Flashbacks</li> <li>• Diary writing</li> <li>• Argument writing</li> </ul> <p><b><u>Shared Reading</u></b> The Wild Robot by Peter Brown</p>	<p><b><u>Poetry – Classic or Narrative Poems</u></b> The Highwayman by Alfred Noyes (PNS Year 5 Poetry Unit)</p> <ul style="list-style-type: none"> <li>• Instructions</li> <li>• Descriptive writing</li> <li>• Suspense</li> <li>• Diary writing</li> </ul> <p><b><u>Shared Reading</u></b> Wild Boy By Robert Llyod Jones</p>	<p><b><u>Stories set in fantasy worlds</u></b> Wild Boy by Rob Lloyd Jones</p> <ul style="list-style-type: none"> <li>• Fiction writing</li> <li>• Instructions</li> </ul> <p><b><u>Shared Reading</u></b> Ghost Stadium by Tom Palmer</p>

Diagnostic writing tasks – Module 1 , 3 and 4

Module 1 – Fiction writing

Module 3 – Explanation text

Module 4 – Non-chronological report

#### **Year 5 Story time to include**

*This list is not exhaustive and may be tweaked yearly to reflect the needs and interests of the cohort*

Jaguar Trials

Ghost Stadium

Undead Pets

Kensuke’s Kingdom

Wild Boy

Year 5 Best Books

Year 5 picture book selection

And Several Poems throughout the year from these books:

- Lost Magic
- Juggling with Gerbils
- The works 4

**Year 6 - Suggested texts**

Module 1	Module 2	Module 3 and 4	Module 4	Module 5	Module 6
<p><b><u>Different genres/Non - narrative</u></b></p> <p>‘Twelve Rounds To Glory’ by Charles R. Smith Jr and Muhammad Ali: Little People, Big Dreams by Maria Isabel Sanchez Vegara</p> <ul style="list-style-type: none"> <li>• <b>Suspense Writing</b></li> <li>• <b>Balanced Argument</b></li> <li>• <b>Biographical writing</b></li> </ul> <p><b><u>Poetry – The power of imagery</u></b></p> <p>Link to poems to learn off by heart (The Dreadful Menace from Winter Olympics)</p> <p><b><u>Persasive Speeches</u></b></p> <p>Linked to Industrial Revolution</p> <p><b><u>Shared Reading</u></b> <b>The Unwritten Future by Irfan Master</b> Unreal – Paul Jennings</p>	<p><b><u>Short Stories</u></b></p> <p>The Gulf by Geraldine Mccaughrean</p> <ul style="list-style-type: none"> <li>• <b>Alternative ending (dialogue)</b></li> </ul> <p><b><u>Visual Literacy text</u></b></p> <p>The Impossible</p> <ul style="list-style-type: none"> <li>• <b>Flashback writing</b></li> <li>• <b>Newspaper report</b></li> <li>• <b>Flashback narrative (include dialogue)</b></li> </ul> <p><b><u>Shared Reading</u></b> House with Chicken Legs The Gulf</p>	<p><b><u>Visual Literacy text (continued)</u></b></p> <p>Ruin</p> <ul style="list-style-type: none"> <li>• <b>Flashback narrative (include dialogue)</b></li> </ul> <p><b><u>Poetry – Narrative poetry (1 week before Christmas holidays)</u></b></p> <p>Link to poems to learn off by heart (The Sea is a Hungry Dog by James Reeves and the Dreadful Me</p> <ul style="list-style-type: none"> <li>• <b>Poetry to include poetic devices</b></li> </ul> <p><b><u>Extended Narrative</u></b></p> <p>Wolf Brother by Michelle Paver (continue Wolf Brother for half of Module 4)</p> <ul style="list-style-type: none"> <li>• <b>Alternative narrative</b></li> <li>• <b>Narrative poem</b></li> </ul> <p><b><u>Shared Reading</u></b> Short – Kevin Crossly Wolf Brother Holes</p>	<p><b><u>Extended Narrative</u></b></p> <p>Wolf Brother by Michelle Paver (continue Wolf Brother for half of Module 4)</p> <ul style="list-style-type: none"> <li>• <b>Instructions</b></li> </ul> <p><b><u>Non-fiction text (2<sup>nd</sup> half Module 4)</u></b></p> <p>The Wonder Garden by Jenny Broom</p> <ul style="list-style-type: none"> <li>• <b>Non-chronological report</b></li> </ul>	<p><b><u>Non-fiction writing</u></b></p> <p>Walk between two towers (real life event)</p> <ul style="list-style-type: none"> <li>• <b>Newspaper report</b></li> </ul> <p><b><u>Visual Literacy text</u></b></p> <p>Alma Titanium</p> <ul style="list-style-type: none"> <li>• <b>Narrative (dialogue)</b></li> </ul> <p><b><u>Report writing</u></b> Link to Science work</p> <ul style="list-style-type: none"> <li>• <b>Scientific report</b></li> </ul> <p><b><u>Shared Reading</u></b> Unbelievable – Paul Jennings</p>	<p><b><u>Narrative</u></b></p> <p>Letters from the Lighthouse By Emma Carroll</p> <ul style="list-style-type: none"> <li>• <b>Character Descriptions</b></li> <li>• <b>Dialogue</b></li> <li>• <b>Fiction writing</b></li> </ul> <p><b><u>Poetry – Finding a voice</u></b></p> <p>Link to poems to learn off by heart (Jabberwocky by Lewis Carroll and Daffodils by William Wordsworth)</p> <p><b><u>Shared Reading</u></b> Letters from the Lighthouse</p>

### **Year 6 Story time to include**

*This list is not exhaustive and may be tweaked yearly to reflect the needs and interests of the cohort*

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Cosmic Novel	Wolves in the Walls The Mystery of Harris Burdick	Great Women Who Changed the World	Poems from 'The Works'	Short and Spooky Stories from a selection	Pig Heart Boy

And a selection of poems throughout the year from:

- Ted Hughes: collected poems for children
- Carol Ann Duffy: New and Collected poems for Children
- Charles Causley: Collected poems for children
- The works for Key Stage 2